



## Georg W. Reinberg

**Ökologische Architektur – Entwurf, Planung und Ausführung**

**Ecological Architecture – Design, Planning and Realization**

**Georg W. Reinberg; Matthias Boeckel (Eds.)**

**Translated by Pedro M. Lopez**

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Georg W. Reinberg is probably the only architect to abandon traditional construction entirely and devote himself exclusively over the past 30 years to planning and constructing buildings that are targeted at energy efficiency and ecological optimization..

The wealth of experience that he has gathered during those years is presented in his new book, "Ecological Architecture – Design, Planning and Realization", which he has written together with Professor Matthias Boeckel and is published by Springer Verlag.

In contrast to other publications in the field of ecological building with the usual summary of state-of-the-art technology and an annexed collection of the most diverse projects, the authors have chosen a different approach for the first time ever. It is one that presents technology,

theory and examples of buildings in a harmonious arrangement. Based on Reinberg's own work, the book provides an overview of the development of ecological building from its early days and of the typical style of architecture it has produced.

The projects are presented in chronological order and are accompanied by articles dating from the time each project was put into practice and explaining the theoretical background and intended objective of each project. During this time Reinberg consistently promoted the idea that ecological building is a good foundation for developing a new style of architecture. The planning descriptions and built examples are a graphical proof of this theory. In particular, the "history of development" of ecological building makes the book such an exciting read and gives it a more general appeal that goes beyond Reinberg's individual history.

It is interesting to note that the introductory text was not written by an expert in ecology, but by Matthias Boeckel, one of the greatest authorities and theorists on architecture in Austria. Giving an overview of Reinberg's previous creative work, Boeckel succeeds in explaining Reinberg's own professional development and in describing the significance of his work for contemporary architecture. For Boeckel, "Georg Reinberg today is undoubtedly one of the leading architects in the global movement of solar building technology".

The book presents 44 chosen projects (out of a total of 261 projects in the complete list of Reinberg projects) including original project documentation and additional "personal" project descriptions. Each personal description includes specific details of the process of design and creation. Thus the reader gets a complete view and understanding of the entire project].

Georg W. Reinberg's style of architecture complies with the most superior ecological and aesthetic requirements, as does the publication itself with regard to aesthetics: excellent photography (most of the photos by Rupert Steiner) enhance the joy of reading through an equally intense joy of vision.